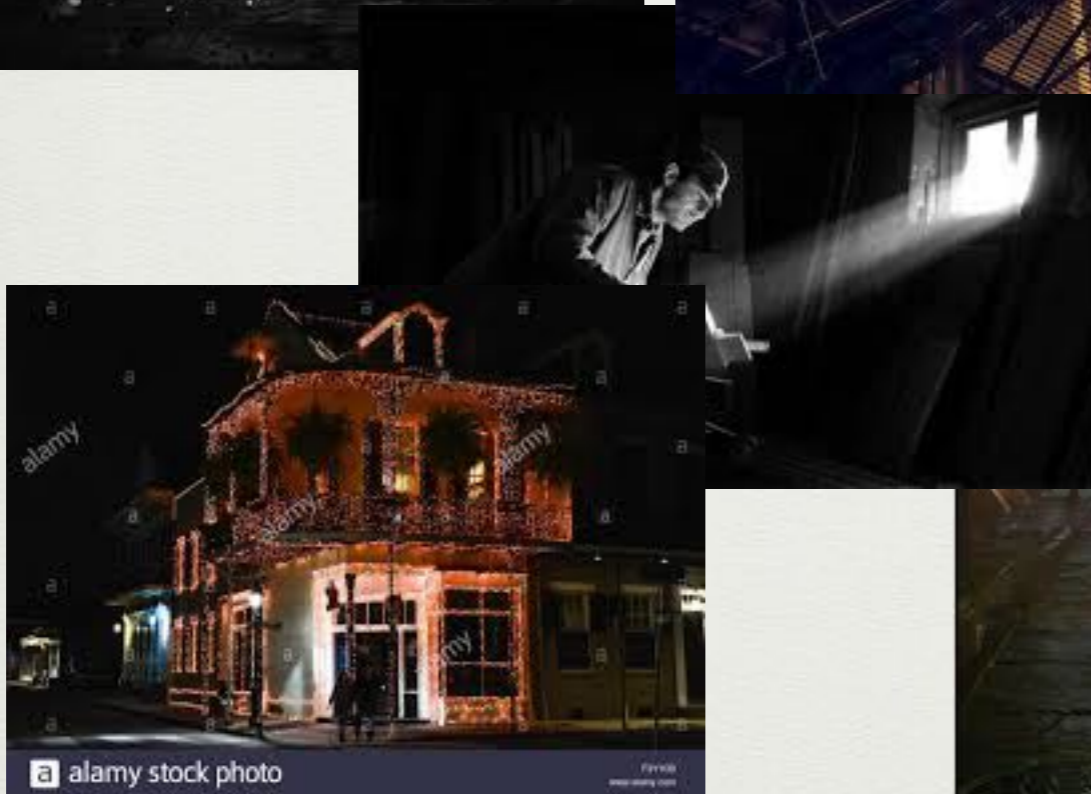


A STREETCAR NAMED DESIRE

St. Olaf Collge
Ben Golden, LD

Lighting Design Ideas

Overall Feel



Film noir with isolation and dimensionality.

Color Palette



Mix the cool white-blue of idealized memory/illusion with the harsher reality of ambers and oranges

Possible Practicals



Act I, Scene I



French quarter - warm and colorful, but dim

Act I, Scene II



Warm evening light

Act I, Scene III



Poker Night - Stanley's World Meet's Blanche

Act I, Scene IV



Early Morning - Light through Windows

Act II, Scene I



Cooler, focus on Blanche

Act II, Scene II



Late Night - Focus on Blanche and Mitch

Act III,



Cool and bright give way to dimmer and amber as tension grows and Blache's illusion's are shattered.